

No. 3131

CORCORAN GALLERY OF ART FILES.

WRITER.

Morton Menzies Co.

Residence "Executive Mansion"

Date Feb: 8, 12 1884,

Rec'd " " " "

Ack'd " 11, 12 "

Answered

SUBJECT.

About picture by Mr.  
Barber, "The passing Shower".

✓

EXECUTIVE MANSION,  
WASHINGTON.

3131

Rec'd W. H. L.  
Sept 12

July. 12.

Dr. Mrs. MacLeod -

Dear Sir:

I am in receipt  
of your note of today & thank  
you for your kindness in

the matter of request -

I have written to Mr.  
Barber to send picture at  
once addressed to the care  
of Art Committee, Corcoran  
Gallery - Very truly  
Henry C. Morton

EXECUTIVE MANSION,  
WASHINGTON.

February 8-

Dr. Mr. MacLeod -

Curator Cooper Art Gallery -

Dear Sir;

I send by bearer  
the photograph of Mr. Barber's  
picture, together with this  
description taken from his  
letter to me -

"The picture is 20 x 40  
right size - I call it  
"The passing shower" A heavy

red with dark shading, white belly and feet.  
A large white cow in rear is looking out over  
the water - In the right middle distance comes  
a little Jersey cow and in the left middle distance  
a group of cows have waded out into the marsh  
among the reeds and lily ponds "

I hope sincerely that the picture  
will meet with favor from your Art  
Committee & be given place in the  
exhibition room -

Yours very truly &c  
Henry C. Weston

thunder squall is passing  
off to the right while the  
sun is just struggling through  
at the left where it is still  
raining in the distance, and  
the atmosphere is strongly  
suggestive of wind in that  
locality and a struggle of  
the elements for the mastery -  
The cattle stand in sun light  
and calm, the wind not having  
yet reached them -

A Black Holstein is lying  
down with her white face  
toward you; The large cow  
in front is light yellowish



No. 3132

CORCORAN GALLERY OF ART FILES.

WRITER.

Algh J. N.

Residence Napoleon Ohio.

Date Feb 7. 1884,

Rec'd " 11 "

Ack'd " 12 "

Answered

SUBJECT.

About photo of Lost Dog  
sent him and not accord.

✓

Wm Sheffield 11

Feb

12

3132  
J. D. Norton.

BANKING  
HOUSE OF

Recd  
Jen  
Sheffield & Norton

Napoleon, Ohio Feb 7<sup>th</sup> 1884

Wm MacLeod

Curator

Washington

My Dear Sir

You will  
see by the enclosed that I am  
disappointed in receiving my  
picture of the Lost Dogs  
I send you seven stamps will you  
be kind enough to have it sent by mail  
registered and I think the Post Office  
officials will get it to me "bye & bye"

Have you photos of the "Forced Prayer"  
and what is the price.

Most Truly Yours

J. N. Hight

No. 3133

CORCORAN GALLERY OF ART FILES.

WRITER.

M<sup>rs</sup> Nich. Mrs. Maggi.

Residence Williamston. S. C.

Date Feb 7. 1884.

Rec'd " 11 "

Ack'g'd " 12 "

Answered

SUBJECT.

Offers a book. "Wayside  
Flowers" for sale.

✓



Recd Feb 11  
Adm. 121

Br MacLead,

Will you please buy  
a copy of my little book titled  
Wayside Flowers, price \$1-00?

I should be so glad if you would  
buy one, & if you would induce your  
friends to do likewise as the comfort of  
an invalid mother depends on its  
sale. Do me the special favor to  
place the enclosed note into the  
hands of Mr. Curran please & confer  
a special favor - Give it to me please  
some the gentleman to whom it is  
addressed & greatly oblige - Let me hear  
from you by first mail please.

Yours stranger friend

Miss Maggie McMorris,  
Williamston,  
South Carolina.

7 Feb. 1884.

No. 3134

CORCORAN GALLERY OF ART FILES.

WRITER.

Wietz Morris Ida V.

Residence Chicago.

Date Feb 8 1884,

Rec'd " 11 "

Ack'g'd " 11 "

Answered

SUBJECT.

Wishes to copy board.

✓

Rec'd V. A. C. H. Friday, July 8,  
Feb. 11. - 12. 3134 184

Mr. Macleod:

Dear Sir.

Enclosed please find  
one of my cards and  
I wish to enquire  
about copying the picture  
of "Charlotte Corday". What  
is the largest size that  
you allow to be copied  
and can I come the  
first opportunity of a  
vacancy. I expect to  
come East in March -

and would like to com-  
mence work about the  
15<sup>th</sup> of the month. If I  
send a sample of my  
work could I count at  
that time? Will send  
next week a piece  
of my work by express,  
for your inspection.  
Please let me know of  
the largest size I can  
paint my picture. I  
do for my own use  
for the dealer & I would  
like it as large as con-  
be. Hoping to hear from  
you soon I am  
Very truly  
yours

No. 3135

CORCORAN GALLERY OF ART FILES.

WRITER.

Mallet J. D.

Residence 578. Fifth Ave:

Date Feb: 11. 1884,

Rec'd " 12 "

Ack'd " " "

Answered

SUBJECT.

Urging the Art Committee  
to pass resolutions in support  
of bill before Congress for the  
entire abolition of the duty  
upon Works of Art;

✓



Recd  
Akd Feb. 12

578 Fifth Ave

Feb 11. 1884

To the Curator of  
the Corcoran Art Gallery.

My dear Sir:-

In behalf of the  
committee of the Society of  
American Artists I desire  
to call your attention to the  
fact that there is now before  
Congress a bill for the entire  
abolition of the duty upon  
works of art. Most of the  
leading art institutions of the  
country have passed resolutions in  
support of this bill, (among others  
the Boston Museum of Fine Arts and  
the Pennsylvania Museum of Fine  
Arts) and the committee would  
respectfully urge the Art Committee  
of the Corcoran Art Gallery to

take similar action and to  
forward the resolution to the  
Sub Committee of the Ways  
and Means Committee in the  
House of Representatives.

Hoping the Art Committee  
of the Corcoran Gallery may  
find it convenient to act upon  
this question at an early meeting.

I have the honor to be,

Yours respectfully,

F. D. Millet

Chairman of Committee  
of the Society of American  
Artists.

No. 3136

CORCORAN GALLERY OF ART FILES.

WRITER.

Siebert Ed.

Residence 74 University Place N.Y.

Date Feb. 12. 1884,

Rec'd " 13 "

Ack'd " 13 "

Answered

SUBJECT.

Wishes to exhibit  
some original paintings  
by himself.

✓



Office of Hoyt & Siebert,  
74 University Place,

SOLAR PRINTING  
BY THE  
PLATINOTYPE PROCESS

New York, 12. Febr. 1884.

*Recd. [unclear]  
Feb. 13/84*

Dear Sir.

The Corcoran Art-Club  
invites me to send some of my pictures  
to their exhibition on Febr. 20.  
They are original paintings, painted  
by myself, and if you would have  
the kindness to let me know, whether  
you would take them on exhibition  
in the Corcoran Art - Gallery, after  
their exhibition in the Art-Club.  
I remain Very respectfully

Ed. Siebert

74 University Place New-York City

(P. M. Hoyt & Siebert is my Cousin Albert Siebert).

No. 3137

CORCORAN GALLERY OF ART FILES.

WRITER.

Barber J. Jay,  
Residence Columbus O.

Date Feb: 14, 1884,

Rec'd " 15 "

Ack'd " 15 ,

Answered

SUBJECT.

Sends his picture "A  
passing shower" for exhibition.  
(Signed Rules for exhibition)

✓



Rec'd Adm'd  
Feb. 15

Columbus, O. Feb 14/84

Wm Lloyd Garrison  
Curator

Dear Sir

I send today per Adams Express box containing the painting for exhibition in your gallery. This is the one spoken of by Mr Henry C Morton and Mr E F Andrews.

I hope it will meet with favorable consideration at the hands of the committee and that it may be deemed (both ~~it~~ by them and myself) worthy of a good hanging.

Should they wish to know the price of it I should say \$500.<sup>00</sup>

Yours Truly

J. Jay Barber.  
47 Monroe St.

Enclose description

Addres -

J. Jay Parker  
47 Monroe Av.  
Columbus. Ohio.

## "The passing shower."

Represents a group of cattle upon the bay shore in the foreground standing in full sunlight and well outlined against the dark thunder storm sky.

An old Holstein cow with white face is lying down upon the sand at the right, while a yellowish red cow with white belly and flank stands near by with full front view of her face as she looks out over the water.

Immediately in rear of this cow is a large motherly old white cow with head turned and looking in same direction as the other two.

A little brown steer with white belly and face is just stepping

into the water and is looking  
away from the spectator towards  
a small group of cattle which  
have waded out among the lily  
pads in the marsh, in middle  
distance, where they stand, belly  
deep, while the gulls dip and  
hove along the margin of the  
ponds as they always do after a  
shower. In the right middle distance  
a ferry cow is coming to the front  
outlined against the distant trees  
which mark the edge of this  
swale pasture. The dark  
thunder storm is passing off to the  
right while the sun light is struggling  
through the torn and broken clouds  
at the left where the misty rain  
is still falling in the distance.  
The struggle in the elements  
is reflected in the shimmering water  
in front of the cattle.

Price \$500.00



Rein Feb. 14

# RULES FOR THE ADMISSION OF WORKS OF ART

TO THE

## Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

18

I hereby assent to the above regulations in placing my picture  
entitled "The passing shower"  
on exhibition at the Corcoran Gallery of Art.

47 Monroe Avenue  
Columbus, Ohio

Jay Barber

No. 3138

CORCORAN GALLERY OF ART FILES.

WRITER.

Gredy Philip J.

Residence Cambridgeport.

Date Feb: 8. 1884,

Rec'd .. 16 ..

Ack'd .. 19 ..

Answered ..

SUBJECT.

About a painting  
offered for sale

✓



Recd Feb. 16.  
Ackd  
Feb. 19.

Cambridgeport Feb 8/84  
#13 Centre Street  
Hon Leopold Morse M C, 3138

My Mother has a very antique and  
valuable picture (oil painting)  
which she is anxious to sell to the  
best advantage.

The inscription on the back of the  
painting reads thus, and is in (Danish)  
(The meeting, that is the diet) at Con-  
stance in which the Bohemian re-  
former was condemned to burning  
1417, it was he who said, when  
they were burning him, you this  
day burn a goose (Huss in Bohe-  
nian) but in 100 years will come  
a swan, you will leave unburned  
This painting, the meeting at Worms  
is by Crasach, who painted Lu-  
ther several times, it was bought  
at Dresden by the Lord Chamberlain  
Frederick Berregard, Danish  
Ambassador there, and at the  
— over —

sale of his effects was purchased  
by Begder for 256 rix dollars  
The above inscription was trans-  
lated by the Danish Consul of  
Boston.

Mr J. A. Williamson the Special  
Examiner in my pension claim  
for increase, who has recently  
been to Washington, says that a  
Mr McCloud has charge of Mr  
Corcoran's great picture gallery at  
Washington, or is his agent, for pur-  
chasing all pictures and paintings  
We think perhaps Mr Corcoran  
might be interested in the picture  
and induced to buy it, if it  
was brought to his notice

If you will be kind enough to  
see Mr McCloud if possible  
and mention the matter to him  
it will be a great favor, and  
duly appreciated.

If any further particulars are de-  
sired, will gladly furnish them

Very respectfully.

Yours  
Philip T. Greedy.

Respectfully  
referred to Wm  
Machod, Curator,  
The Corcoran Gallery  
of art. Kindly  
make proper  
reply to this &  
oblige

Leopold Morse



No. 3139

CORCORAN GALLERY OF ART FILES.

WRITER.

Veets Morris Ida V.

Residence Chicago

Date Feb. 17. 1884,

Rec'd " 19 "

Ack'g'd " 27 "

Answered

SUBJECT.

Wishes to copy  
Lorday and send  
examples of her style.

✓

Feb 19  
"27.

Sunday Feb 19-1887

Recd  
Adm. Macleod:

Dear Sir:

Your favor of  
the 12<sup>th</sup> inst is at hand.  
I send by American Express  
to morrow a couple of my  
pictures, as a specimen of  
my work. They are the only  
head studies which I have.  
and when I varnished them  
I wrapped them in paper  
too poor, and as a conse-  
quence they stuck to the  
picture I have never had  
it taken the time to clean  
it off, or retouch the places  
which was destroyed by  
the separation from the  
paper. I trust that they



may prove satisfactory to  
bear the criticism safely.  
If I am privileged to  
come to your gallery to  
copy "Charlotte Corday" I  
will certainly be there  
to commence it on the  
10th of March. I can  
not find it convenient  
to come sooner, much  
to my regret, & I shall  
be ever grateful to you  
for this privilege of  
a copy of the picture  
which I greatly admire.  
If you will please oblige  
me to let me know at  
once of the decision  
and please return the  
pictures by some express

I shall send them free from hire to  
express they will express them on return  
of charge, then even if I am to come  
to your city I will not trouble you to send  
them in return, I may send a card to  
have the package sent free in this way  
I may return the pictures of the great  
decision upon them. I sincerely trust that  
I may have the privilege of a copy of the  
picture of "Charlotte Corday" and I must it out  
my own special time. With this hope  
I rest ever very truly & warmly  
Yours &c. Wm. M. W. 1845  
Please address the picture to  
1845 Morton St. New York

They are apprehen-  
sive that ~~the~~ <sup>the</sup> copy  
when made might  
not be allowed un-  
der the rules to leave  
the Gallery. Of course  
this opinion is based  
entirely on the quality  
of work shown in  
the two pictures sent,  
and if you see proper  
to come on in the face  
of ~~this~~ <sup>of it</sup> ~~fact~~, you can  
do so, and I will do  
all I consistently can  
to forward your purpose.

While the Committee would  
not undertake to pass upon  
your work <sup>in advance</sup>, they yet have  
grave doubts, in view  
of the quality of the ex-  
amples you send  
whether it would be  
advisable for you to  
undertake so peculiar-  
ly difficult a piece  
as Charlotte Corday.  
They regret to say that  
<sup>are</sup> they ~~simply~~ ~~doubt~~  
~~whether the copy when~~  
~~made will meet~~  
~~the requirements~~

No. 3140

CORCORAN GALLERY OF ART FILES.

WRITER.

Hogeborn Chs L.

Residence Jamaica,

Date Feb 21. 1884.

Rec'd " 22 "

Ack'd " 22 "

Answered

SUBJECT.

This "Intagli" to be  
sent to Mr Barlow

L



Rec'd  
Feb. 22

Jamestown Feb 21/84,

Mr. Wm MacLeod  
Dear Sir,

Your favor  
of yesterday is received.  
I presume that my agent  
will communicate with  
Mr. Barlow of your city.  
Can you find room for the  
intaglio until then? I fear  
that it might be difficult  
to find a place for it in the  
Gallery. Very respectfully,

Yours, Char. L. Hefeborn,  
P. S. I have forgotten

have to thank you for your politeness  
and the trouble you have taken on  
my behalf. What I have sent you  
is entirely inadequate, and will send  
you something else if you will kindly  
receive it.

Don't you think this rather would  
like my medallions (bronzes) of Washington  
and ~~Jefferson~~ Lafayette?  
Yours truly, Oliver L. Hogeboom

to ask you to tell <sup>me</sup> the  
amount paid on express  
and any other expenses -  
which I agreed to pay  
in consideration of your  
trouble in receiving and  
passing upon the work  
Ours respectfully C. L. H.

P. S. 2, Brooklyn,  
I have just seen Mr.  
Knight, who will com-  
municate with Mr. Boulton  
immediately, upon whose  
order you may deliver  
the 'intaglio'.  
Now my dear Sir I